



Nabokov Symposium



IN HONOR OF PRISCILLA MEYER

Saturday, April 28, 2018

The Russell House 📍 350 High Street

10:30–12:15 A.M.

Welcome

“Constructing Victims and Reader-Detectives:
Chekhovian Echoes in Nabokov’s *Despair*”

Julia Chadaga

Associate Professor of Russian Studies, Macalester College

“Raisa Blokh, Alexander Vertinsky, and Others: Death
and Survival of Russian Émigrés in Nabokov’s *Prin*”

Maxim D. Shroyer

Professor of Russian, English, and Jewish Studies, Boston College

12:15–1:30 P.M. Break

1:30–3:30 P.M.

“Durable Pigments: Primitive Art in *Lolita*”

Rachel Trousdale

Assistant Professor of English, Framingham State University

“Nabokov, Grief, and Repetition”

Zoran Kuzmanovich

Professor of English, Davidson College

3:30–3:45 P.M. Coffee break

3:45–5:15 P.M.

“On Some Biographical Sources of *Pale Fire*”

Tatiana Ponomareva

*Director, Vladimir Nabokov Museum,
St. Petersburg State University*

“Finding Justice in Nabokov’s *Pale Fire*”

Susan Elizabeth Sweeney

*Professor of English and Creative Writing,
College of the Holy Cross*

5:15 P.M. Closing remarks

*Sponsored by the Allbritton Center for the Study of Public Life,
the Deans of Social Sciences and Arts and Humanities, the College of Letters,
and the Russian, East European, and Eurasian Studies Program.*

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