

## **Dissertations or Theses Wholly Devoted to Nabokov**

### **FOLDING THE PATTERNED CARPET: FORM AND THEME IN THE NOVELS OF VLADIMIR NABOKOV**

**Author:** FROMBERG, SUSAN

**Publication year:** 1966

**University/institution:** The University of Chicago

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### **THE NECESSARY RIPPLE: THE ART OF VLADIMIR NABOKOV**

**Author:** WILLIAMS, CAROL ANN TRAYNOR

**Number of pages:** 419

**Publication year:** 1967

**University/institution:** The University of Wisconsin - Madison

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### **ESCAPE INTO AESTHETICS: THE ART OF VLADIMIR NABOKOV**

**Author:** STEGNER, STUART PAGE

**Publication year:** 1967

**University/institution:** Stanford University

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### **CONCEPTS OF REALITY EXPRESSED BY THE PROTAGONISTS IN THE NOVELS OF VLADIMIR NABOKOV.**

**Author:** MILLER, SHIRLEY ANN

**Number of pages:** 120

**Publication year:** 1968

**University/institution:** American University

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### **VLADIMIR NABOKOV-SIRIN AS TEACHER: THE RUSSIAN NOVELS**

**Author:** PARKER, STEPHEN JAN

**Number of pages:** 248

**Publication year:** 1969

**University/institution:** Cornell University

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### **Nabokov's Ada and the texture of time**

**Author:** Yates, Dwight Alan

**Number of pages:** 51

**Publication year:** 1970

**University/institution:** University of Montana

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### **VLADIMIR NABOKOV: THE THEME AND PRACTICE OF ART**

**Author:** BRENALVIREZ, IRENE ELIZABETH  
**Number of pages:** 272  
**Publication year:** 1970  
**University/institution:** Arizona State University

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**TYPES OF FORMAL STRUCTURE IN SELECTED NOVELS OF VLADIMIR NABOKOV**

**Author:** NICOL, CHARLES DAVID  
**Number of pages:** 134  
**Publication year:** 1970  
**University/institution:** Bowling Green State University

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**VLADIMIR NABOKOV'S 'EUGENE ONEGIN': A CRITICAL STUDY**

**Author:** SKOVAJSA, KORNEL JOSEPH  
**Number of pages:** 228  
**Publication year:** 1971  
**University/institution:** University of Oregon

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**SHADES OF PATTERN: A STUDY OF VALADIMIR NABOKOV**

**Author:** BADER, JULIA  
**Publication year:** 1971  
**University/institution:** University of California, Berkeley

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**A STUDY OF MIRROR ANALOGUES IN VLADIMIR NABOKOV'S 'PALE FIRE.'**

**Author:** GALATI, FRANK JOSEPH  
**Number of pages:** 293  
**Publication year:** 1971  
**University/institution:** Northwestern University

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**GAME FICTION: THE WORLD OF PLAY AND THE NOVELS OF VLADIMIR NABOKOV**

**Author:** GEZARI, JANET KRASNY  
**Number of pages:** 219  
**Publication year:** 1971  
**University/institution:** Yale University

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**The image of the artist in two of Nabokov's Russian novels**

**Author:** Anderson, Terry Patrick  
**Number of pages:** 0

**Publication year:** 1971

**University/institution:** McGill University (Canada)

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**NABOKOV'S NOVELS: ART AND THE LITERARY IMAGINATION.**

**Author:** SMITH, STEWART HYMERS

**Number of pages:** 146

**Publication year:** 1972

**University/institution:** Columbia University

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**NABOKOV'S GARDEN: NATURE IMAGERY IN VLADIMIR NABOKOV'S 'ADA OR ARDOR'**

**Author:** RAWLINGS, BOBBIE ANN

**Number of pages:** 230

**Publication year:** 1972

**University/institution:** University of Connecticut

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**THE COMEDY OF TERRORS: VLADIMIR NABOKOV AS PHILOSOPHIC NOVELIST.**

**Author:** RABINOWITZ, PETER JACOB

**Number of pages:** 0

**Publication year:** 1972

**University/institution:** The University of Chicago

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**READING NABOKOV**

**Author:** FOWLER, DOUGLAS RUSSEL

**Number of pages:** 346

**Publication year:** 1972

**University/institution:** Cornell University

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**LUNATICS, LOVERS, AND A POET: A STUDY OF DOUBLING AND THE DOPPELGAENGER IN THE NOVELS OF NABOKOV**

**Author:** ROTH, PHYLLIS ANN

**Number of pages:** 421

**Publication year:** 1972

**University/institution:** University of Connecticut

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**A STUDY OF GAMES PLAYED IN "ADA OR ARDOR: A FAMILY CHRONICLE" BY VLADIMIR NABOKOV.**

**Author:** GOLDEN, HERBERT ALAN

**Number of pages:** 265

**Publication year:** 1972

**University/institution:** Northwestern University

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**VLADIMIR NABOKOV IN RUSSIAN AND ENGLISH: A COMPARATIVE STUDY OF THOSE PROSE WORKS HAVING VERSIONS IN BOTH LANGUAGES**

**Author:** Grayson, Jane

**Publication year:** 1973

**University/institution:** University of Oxford (United Kingdom)

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**A FORMAL ANALYSIS OF THE THEME OF ART IN NABOKOV'S RUSSIAN NOVELS.**

**Author:** ANDERSON, TERRY PATRICK

**Number of pages:** 1

**Publication year:** 1973

**University/institution:** McGill University (Canada)

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**THE MAGIC OF NABOKOV.**

**Author:** HULTQUIST, MARIANNE K.

**Number of pages:** 609

**Publication year:** 1973

**University/institution:** The University of Nebraska - Lincoln

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**NABOKOV: IMAGINATION, MEMORY AND PERCEPTION**

**Author:** McCloy, D'Arcy Dennis

**Publication year:** 1973

**University/institution:** University of Calgary (Canada)

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**VLADIMIR NABOKOV'S SHORT STORIES 1924-1929: AN EXPLICATION DE TEXTE.**

**Author:** NAUMANN, MARINA G. TURKEVICH

**Number of pages:** 321

**Publication year:** 1973

**University/institution:** University of Pennsylvania

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**THE KNIGHT MOVES OF MIND: NABOKOV'S USE OF ILLUSION TO TRANSCEND THE LIMITS OF LIFE AND ART.**

**Author:** HUGHES, PHILIP RUSSELL

**Number of pages:** 249

**Publication year:** 1974

**University/institution:** Boston University Graduate School

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**VLADIMIR NABOKOV: A STUDY OF SELECTED TEXTS, LARGELY EXEGETICAL.**

**Author:** Lilly, M.A.

**Publication year:** 1975

**University/institution:** The University of Wales, Aberystwyth (United Kingdom)

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**THE VIEWER AND THE VIEW: PERCEPTION AND NARRATION IN NABOKOV'S ENGLISH NOVELS.**

**Author:** PATTESON, RICHARD FRANCIS

**Number of pages:** 331

**Publication year:** 1975

**University/institution:** University of Pennsylvania

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**NABOKOV'S EMIGRES ESCAPE INTO AESTHETICS**

**Author:** Panico, Kathleen

**Publication year:** 1975

**University/institution:** Southern Connecticut State University

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**THE EARLY PROSE OF VLADIMIR NABOKOV-SIRIN: A COMMENTARY ON THEMES, STYLE, AND STRUCTURE.**

**Author:** MAJHANOVICH, LJUBO DRAGOLJUB

**Number of pages:** 318

**Publication year:** 1976

**University/institution:** University of Illinois at Urbana-Champaign

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**NO FRIVOLOUS FIREBIRD: CHARACTER, REALITY, MORALITY IN NABOKOV'S FICTION.**

**Author:** PIFER, ELLEN INA

**Number of pages:** 289

**Publication year:** 1976

**University/institution:** University of California, Berkeley

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**MEMORY AND PATTERN AS THEMATIC IDEA AND STRUCTURAL PRINCIPLE IN THE AUTOBIOGRAPHICAL AND SELECTED FICTIONAL PROSE OF VLADIMIR NABOKOV.**

**Author:** TIEDEKEN, RICHARD

**Number of pages:** 177

**Publication year:** 1977

**University/institution:** Cornell University

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**THE RUSSIAN IN NABOKOV'S ENGLISH NOVELS.**

**Author:** NASSAR, JOSEPH MICHAEL

**Number of pages:** 181

**Publication year:** 1977

**University/institution:** State University of New York at Binghamton

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**"ACCIDENTS AND POSSIBILITIES": UNCERTAINTY IN NABOKOV'S "PALE FIRE."**

**Author:** ROACH, DAVID CHRISTOPHER WILSON

**Publication year:** 1977

**University/institution:** American University

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**PLEXED ARTISTRY: A STUDY OF THE NARRATIVE PERSONA IN SELECTED WORKS OF VLADIMIR NABOKOV**

**Author:** Fritz, Helen

**Publication year:** 1977

**University/institution:** McMaster University (Canada)

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**THE "MATRESKA-TEXTS" OF VLADIMIR NABOKOV. (RUSSIAN TEXT)**

**Author:** DAVYDOV, SERGEJ

**Number of pages:** 259

**Publication year:** 1978

**University/institution:** Yale University

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**THE RUSSIAN SHORT STORIES OF VLADIMIR NABOKOV: A THEMATIC AND STRUCTURAL ANALYSIS.**

**Author:** ZIMMERMANN, LINDA SAPUTELLI

**Number of pages:** 1

**Publication year:** 1978

**University/institution:** Harvard University

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**THE ART OF COMMENTARY: VLADIMIR NABOKOV'S NOVELS IN ENGLISH.**

**Author:** MADDOX, LUCY BOWERS

**Number of pages:** 194

**Publication year:** 1978

**University/institution:** University of Virginia

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**PALLIATIVES OF ARTICULATE ART: NARRATORS AND POINT OF VIEW IN THE ENGLISH NOVELS OF VLADIMIR NABOKOV.**

**Author:** BROWN, BETSY ETHERIDGE

**Number of pages:** 258

**Publication year:** 1978

**University/institution:** The Ohio State University

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**NABOKOV'S THEORY OF PROSODY**

**Author:** Wihl, Gary

**Number of pages:** 0

**Publication year:** 1978

**University/institution:** McGill University (Canada)

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**THE FICTIONAL TEXTURE OF THREE NOVELS OF VLADIMIR NABOKOV.**

**Author:** CLIFTON, GLADYS MARIE

**Number of pages:** 140

**Publication year:** 1978

**University/institution:** The University of Iowa

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**STRUCTURES OF DESIRE: VLADIMIR NABOKOV'S "LOLITA," "PALE FIRE," AND "ADA."**

**Author:** PACKMAN, DAVID BARTON

**Number of pages:** 240

**Publication year:** 1979

**University/institution:** New York University

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**THE MIRAGE IN THE MIRROR: REFLECTIONS IN NABOKOV'S "ADA."**

**Author:** CANCOGNI, ANNAPAOLA

**Publication year:** 1979

**University/institution:** Harvard University

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**COSMIC SYNCHRONIZATION AND OTHER WORLDS IN THE WORK OF VLADIMIR NABOKOV.**

**Author:** SISSON, JONATHAN BORDEN

**Number of pages:** 354

**Publication year:** 1979

**University/institution:** University of Minnesota

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**THE UNSEEING I: NARRATIVE MASKS IN THE FICTION OF VLADIMIR NABOKOV**

**Author:** CORTESE, JAMES

**Number of pages:** 245

**Publication year:** 1979

**University/institution:** The University of Wisconsin - Madison

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**NABOKOV'S BLACK RAINBOW: AN ANALYSIS OF THE RHETORICAL FUNCTION OF THE COLOR IMAGERY IN "ADA OR ARDOR: A FAMILY CHRONICLE."**

**Author:** EDELNANT, JAY ALAN

**Number of pages:** 390

**Publication year:** 1979

**University/institution:** Northwestern University

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**NABOKOV AND "ADA"**

**Author:** BOYD, BRIAN DAVID

**Publication year:** 1979

**University/institution:** University of Toronto (Canada)

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**THE USE OF FEMALE CHARACTERS IN THE FICTION OF VLADIMIR NABOKOV**

**Author:** Morgan, P.B.

**Number of pages:** 1

**Publication year:** 1980

**University/institution:** University of Wales, Lampeter (United Kingdom)

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**'THE INCOMPLETE TEXT AND THE ARDENT CORE': THE ROLE OF UNFULFILLMENT IN THE WORK OF VLADIMIR NABOKOV**

**Author:** Madocks, R.

**Number of pages:** 1

**Publication year:** 1980

**University/institution:** The University of Nottingham (United Kingdom)

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**VLADIMIR NABOKOV'S COMIC QUEST FOR REALITY**

**Author:** Walenda, M.

**Publication year:** 1980

**University/institution:** The University of Nottingham (United Kingdom)

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**THE INTIMACY OF IMAGINATION: A STUDY OF THE SELF IN NABOKOV'S ENGLISH NOVELS**

**Author:** GARFINKEL, NANCY

**Number of pages:** 166

**Publication year:** 1980

**University/institution:** State University of New York at Buffalo

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**INVOLUTE ABODES: FIVE AMERICAN NOVELS OF VLADIMIR NABOKOV**

**Author:** RENSCH, JEFFREY POWELL



**Number of pages:** 329

**Publication year:** 1981

**University/institution:** University of California, Berkeley

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**THE SCIENCE OF EXILE: THE EMIGRE AND THE HOMELAND IN NABOKOV'S NOVELS**

**Author:** STANKUS-SAULAITIS, MARIJA

**Number of pages:** 190

**Publication year:** 1981

**University/institution:** University of Connecticut

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**NABOKOV'S SENSE OF BALANCE**

**Author:** FIELD, JERE DAVID

**Number of pages:** 227

**Publication year:** 1982

**University/institution:** University of Virginia

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**SPATIAL FORM AND SIMULTANEITY IN NABOKOV'S FICTION**

**Author:** MCKAY, MELANIE

**Number of pages:** 158

**Publication year:** 1982

**University/institution:** Tulane University

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**VLADIMIR NABOKOV: THE HABIT OF EXILE (RUSSIA, EUROPE, UNITED STATES)**

**Author:** RUSSELL, PAUL ELLIOTT

**Number of pages:** 300

**Publication year:** 1983

**University/institution:** Cornell University

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**NABOKOV'S AUTOBIOGRAPHY: PROBLEMS OF TRANSLATION AND STYLE (RUSSIAN, ENGLISH)**

**Author:** ROSENGRANT, ROY JUDSON

**Number of pages:** 200

**Publication year:** 1983

**University/institution:** Stanford University

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**NABOKOV: A STUDY IN STRUCTURE**

**Author:** HULL, FREDERICK LEE

**Number of pages:** 256

**Publication year:** 1984

**University/institution:** Vanderbilt University

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**VLADIMIR NABOKOV: THE LOVING IMAGINATION (RUSSIA, UNITED STATES)**

**Author:** WINSTON, DIANE GAIL

**Number of pages:** 271

**Publication year:** 1984

**University/institution:** Brown University

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**THE MEMORY ARTISTRY OF VLADIMIR NABOKOV (RUSSIA)**

**Author:** CUNNINGHAM, CLARA ANN

**Number of pages:** 225

**Publication year:** 1984

**University/institution:** The University of Texas at Austin

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**MAPS, CHRONOLOGIES, AND IDENTITIES IN THREE NOVELS OF VLADIMIR NABOKOV**

**Author:** WILLIAMS, RONALD JOHN ANDREW

**Number of pages:** 1

**Publication year:** 1985

**University/institution:** York University (Canada)

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**PHANTOM OF FACT: VLADIMIR NABOKOV'S "PNIN" ANNOTATED (FICTION, COMMENTARY)**

**Author:** BARABTARLO, GENNADY

**Number of pages:** 505

**Publication year:** 1985

**University/institution:** University of Illinois at Urbana-Champaign

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**AN APPLICATION OF ERVING GOFFMAN'S FRAME ANALYSIS TO LITERATURE AND PERFORMANCE: A STUDY OF VLADIMIR NABOKOV'S "PALE FIRE" (FRANK GALATI)**

**Author:** ROBERTS, CONSTANCE JANENE

**Number of pages:** 348

**Publication year:** 1986

**University/institution:** The University of Texas at Austin

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**PNIN: A STUDY OF NARRATIVE VOICE (NABOKOV)**

**Author:** CANNON, DIANE

**Number of pages:** 260

**Publication year:** 1986

**University/institution:** The University of Utah

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**NABOKOV: THE ARTIST AGAINST CAPRICE**

**Author:** Parker, Mary Elizabeth

**Number of pages:** 240

**Publication year:** 1987

**University/institution:** The University of North Carolina at Greensboro

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**OTHER STATES OF BEING: NABOKOV'S TWO-WORLD METAPHYSIC**

**Author:** GROSSMITH, ROBERT

**Number of pages:** 249

**Publication year:** 1987

**University/institution:** Keele University (United Kingdom)

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**'CONVENTIONS ARE CONVENTIONS...' SOME THOUGHTS ABOUT THE TECHNIQUES OF DIRECTION AND MISDIRECTION - WITH PARTICULAR REFERENCE TO GENRE FEATURES - IN THE NOVELS OF VLADIMIR NABOKOV, AND AN ASSESSMENT OF THEIR INTENTIONS AND EFFECTS**

**Author:** Fishwick, I.R.

**Publication year:** 1988

**University/institution:** University of Durham (United Kingdom)

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**THE DEVELOPMENT OF THE THEME OF NOSTALGIA IN THE POETRY OF THE FIRST RUSSIAN EMIGRATION AND VLADIMIR NABOKOV. (RUSSIAN TEXT);**

**Author:** Broude, Faina

**Number of pages:** 212

**Publication year:** 1988

**University/institution:** Brandeis University

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**"THE FINE FABRIC OF DECEIT": NABOKOV AND HIS READERS**

**Author:** Kuzmanovich, Zoran

**Number of pages:** 438

**Publication year:** 1988

**University/institution:** The University of Wisconsin - Madison

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**VLADIMIR NABOKOV AND ROMANTIC IRONY**

**Author:** Mroz, Edith Maria Fay

**Number of pages:** 321

**Publication year:** 1988

**University/institution:** University of Delaware

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**THE PURSUIT OF TRUE SUBSTANCE THE NATURE OF REALITY IN BEND  
SINISTER AND NABOKOV'S AESTHETIC VISION**

**Author:** Wall, David Frank

**Publication year:** 1988

**University/institution:** Queen's University (Canada)

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**THE MARGINAL IMAGINATION: EXILE AND NARRATIVE IN VLADIMIR  
NABOKOV'S AMERICAN NOVELS**

**Author:** Long, Lowell Scott

**Number of pages:** 408

**Publication year:** 1989

**University/institution:** Harvard University

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**MORE "THERE" THAN "HERE": THE SPECIAL SPACE AND TIME OF  
NABOKOV'S FICTION**

**Author:** Olson, Karin Barbara Ingeborg

**Number of pages:** 393

**Publication year:** 1989

**University/institution:** University of Michigan

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**FIELD INVESTIGATIONS OF A FACULTATIVE MUTUALISM BETWEEN  
LYCAEIDES MELISSA SAMUELIS NABOKOV (LYCAENIDAE), THE KARNER  
BLUE BUTTERFLY, AND ATTENDANT ANTS**

**Author:** Savignano, Dolores Anne

**Number of pages:** 130

**Publication year:** 1990

**University/institution:** The University of Texas at Austin

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**ART AND ARDOR IN THE POETRY AND PROSE OF VLADIMIR NABOKOV**

**Author:** Garner, Clifford Lloyd

**Number of pages:** 217

**Publication year:** 1990

**University/institution:** St. John's University (New York)

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**MADNESS, DEATH AND DISEASE IN THE FICTION OF VLADIMIR NABOKOV.**

**Author:** Allan, N.

**Publication year:** 1991

**University/institution:** University of Oxford (United Kingdom)

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**THE TRAGIC NABOKOV: NABOKOVIAN "TRAGEDY" IN THEORY AND PRACTICE**

**Author:** Barcus, Alexandra Louise

**Number of pages:** 168

**Publication year:** 1991

**University/institution:** Harvard University

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**THE POLITICS OF PERCEPTION: VLADIMIR NABOKOV'S IMAGES OF THE 1940S**

**Author:** Wickliff, Gregory Alan

**Number of pages:** 306

**Publication year:** 1991

**University/institution:** Purdue University

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**FORMAL CONSOLATIONS: PARODY, FIGURE, AND MODERNITY IN THE WORK OF VLADIMIR NABOKOV**

**Author:** Alpert, Robert David

**Number of pages:** 206

**Publication year:** 1991

**University/institution:** Boston College

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**DOUBLING AND DISCOVERY: VLADIMIR NABOKOV'S LITERARY GAMES**

**Author:** Nester, Robbi L. Kellman

**Number of pages:** 230

**Publication year:** 1993

**University/institution:** University of California, Irvine

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**VLADIMIR NABOKOV: POUR UNE PEDAGOGIE DU TEXTE**

**Author:** Alladaye, Rene

**Publication year:** 1993

**University/institution:** Universite de Nice Sophia Antipolis (France)

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**THE PERSEVERING EYE: THE READER AND VLADIMIR NABOKOV**

**Author:** de Jong, John Martin

**Number of pages:** 327

**Publication year:** 1994

**University/institution:** University of California, Los Angeles

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**ASPECTS OF METAFICTION IN TWO NOVELS BY VLADIMIR NABOKOV**

**Author:** Barreras Gomez, Maria Asuncion

**Number of pages:** 145

**Publication year:** 1994

**University/institution:** Universidad de Zaragoza (Spain)

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**LE JEU BAROQUE DANS LES ROMANS DE NABOKOV**

**Author:** Faye, Sabine

**Publication year:** 1994

**University/institution:** Universite de Paris III (Sorbonne-Nouvelle) (France)

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**NABOKOV'S PALETTE: THE ROLE OF THE PAINTER IN "SPEAK, MEMORY"**

**Author:** Kilcup, Jodi Elizabeth

**Number of pages:** 143

**Publication year:** 1994

**University/institution:** University of Alaska Anchorage

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**NABOKOV'S "THE GIFT": THE IMAGE OF READING IN ARTISTIC CREATION**

**Author:** Blackwell, Stephen H.

**Number of pages:** 244

**Publication year:** 1995

**University/institution:** Indiana University

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**VLADIMIR NABOKOV AND THE ART OF READING**

**Author:** Walter, Brian Dale

**Number of pages:** 200

**Publication year:** 1995

**University/institution:** Washington University in St. Louis

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**VLADIMIR NABOKOV AS A LITERARY MODEL: A CREATIVE WRITING STUDY WITH SUPPORTING CRITICAL COMMENTARY AND ANALYSIS.**

**Author:** Piercy, J.A.S.

**Publication year:** 1996

**University/institution:** University of Wolverhampton (United Kingdom)

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**SPEAK, MNEMOSYNE: A SECONDARY ANNOTATED BIBLIOGRAPHY OF VLADIMIR NABOKOV, 1980-1985**

**Author:** Roman, Eric Fernand

**Number of pages:** 417

**Publication year:** 1996

**University/institution:** University of South Carolina

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**TAKING LIBERTIES: VLADIMIR NABOKOV AND AUTOBIOGRAPHY.**

**Author:** Kennedy, M.

**Publication year:** 1997

**University/institution:** University College, Galway (Ireland)

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**BEYOND THE BOOK: VLADIMIR NABOKOV'S METAPHYSICS AND LITERARY STRUCTURES**

**Author:** Rutledge, David Stuart

**Number of pages:** 400

**Publication year:** 1997

**University/institution:** Case Western Reserve University

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**"BEAUTY OF DISTANCE": THE CENTRALITY OF LANDSCAPE DESCRIPTION IN VLADIMIR NABOKOV'S "LOLITA"**

**Author:** Flannagan, Roy Catesby, III

**Number of pages:** 185

**Publication year:** 1997

**University/institution:** Southern Illinois University at Carbondale

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**HABITAT QUALITY AND UTILIZATION ANALYSIS IN A SPATIAL CONTEXT: THE CASE OF LUPINUS PERENNIS L. AND LYCAEIDES MELISSA SAMUELIS NABOKOV (LEPIDOPTERA: LYCAENIDAE)**

**Author:** Greenfeld, Lisa Michelle

**Publication year:** 1997

**University/institution:** Michigan State University

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**NABOKOV'S REALISM**

**Author:** Lavagnino, John

**Number of pages:** 184

**Publication year:** 1998

**University/institution:** Brandeis University

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**THE CONSERVATION OF THE KARNER BLUE BUTTERFLY (LYCAEIDES MELISSA SAMUELIS NABOKOV): ECOLOGICAL STUDIES ON HABITAT CREATION AND MANAGEMENT**

**Author:** Maxwell, Judith Ann

**Number of pages:** 204

**Publication year:** 1998

**University/institution:** The University of Wisconsin - Madison

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**CORTAZAR ET NABOKOV: FICTIONS LABYRINTHIQUES**

**Author:** Paloc, Sophie

**Publication year:** 1998

**University/institution:** Universite Paul Valery (Universite de Montpellier III) (France)

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**PERILOUS REFUGE: ART AND OBSESSION IN THREE NOVELS BY VLADIMIR NABOKOV**

**Author:** Hickson, Misty Lee

**Number of pages:** 53

**Publication year:** 1999

**University/institution:** Mississippi State University

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**BENEFITS OF HETEROGENEOUS HABITAT: OVIPOSITION PREFERENCE AND IMMATURE PERFORMANCE OF LYCAEIDES MELISSA SAMUELIS NABOKOV (LEPIDOPTERA: LYCAENIDAE)**

**Author:** Lane, Cynthia Patrice

**Number of pages:** 185

**Publication year:** 1999

**University/institution:** University of Minnesota

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**THE THEATRE OF PRIVACY: VISION, SELF, AND NARRATIVE IN NABOKOV'S RUSSIAN LANGUAGE NOVELS**

**Author:** Khasin, Gregory

**Number of pages:** 236

**Publication year:** 1999

**University/institution:** The University of Chicago

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**IMAGINATION OF LITERATURE IN THE RUSSIAN PROSE OF VLADIMIR NABOKOV**

**Author:** Ben-Amos, Anat

**Publication year:** 1999

**University/institution:** University of Essex (United Kingdom)

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**CORPS ET REPRESENTATION DANS L'OEUVRE DE VLADIMIR NABOKOV**

**Author:** Machu, Didier

**Number of pages:** 1

**Publication year:** 1999

**University/institution:** Universite de Paris VII (Denis Diderot) (France)

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**A STUDY OF THE WORK OF VLADIMIR NABOKOV IN THE CONTEXT OF CONTEMPORARY AMERICAN FICTION AND FILM**

**Author:** Wyllie, Barbara Elisabeth

**Number of pages:** 316

**Publication year:** 2000

**University/institution:** University of London, University College London (United Kingdom)

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**CONSTRUCTING NABOKOV: CONSTRUCTION AND THE EARLY ENGLISH NOVELS OF VLADIMIR NABOKOV (BL)**

**Author:** Dorday, P. R.

**Publication year:** 2000

**University/institution:** University of Kent at Canterbury (United Kingdom)

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**LES GENRES ROMANESQUES DANS L'OEUVRE DE VLADIMIR NABOKOV**

**Author:** Stefanova, Silvia

**Number of pages:** 1

**Publication year:** 2000

**University/institution:** Universite de Paris III (Sorbonne-Nouvelle) (France)

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**“THE UNIVERSE EMBRACED BY CONSCIOUSNESS”: VLADIMIR NABOKOV'S PHILOSOPHICAL DOMAIN**

**Author:** Dragunoiu, Dana

**Number of pages:** 335

**Publication year:** 2000

**University/institution:** University of Toronto (Canada)

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**ON HUMBERT'S NARRATORIAL CONTROL OVER AND TRANSFORMATION OF LOLITA IN NABOKOV'S LOLITA**

**Author:** Xu, Fang Hua (徐华芳)

**Publication year:** 2001

**University/institution:** Peking University (People's Republic of China)

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**ULTRAVIOLET DARLINGS: REPRESENTATIONS OF WOMEN IN NABOKOV'S PROSE FICTION**

**Author:** Delage-Toriel, Lara

**Publication year:** 2001

**University/institution:** University of Cambridge (United Kingdom)

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**THE <l>ONA</l> (SHE) OF NABOKOV'S HEREAFTER: FEMALE CHARACTERS AS OTHERWORLDLY AGENTS IN NABOKOV'S FICTION**

**Author:** Rakhimova-Sommers, Elena

**Number of pages:** 247

**Publication year:** 2001

**University/institution:** University of Rochester

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### **HUMBERT'S GREEN LANE: AESTHETICS AND ETHICS IN VLADIMIR NABOKOV**

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**University/institution:** The Pennsylvania State University

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**University/institution:** The University of Chicago

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**Author:** Savanick, Margaret A.

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**Author:** Dematagoda, Udith Haritha

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**Author:** Gilreath, Philip

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