

Dissertations or Theses Partially About Nabokov

THE MINOTAUR WITHIN: VARIETIES OF NARRATIVE DISTORTION AND READER IMPLICATION IN THE WORKS OF FRANZ KAFKA, JOHN HAWKES, VLADIMIR NABOKOV, AND ALAIN ROBBE-GRILLET

Author: SLOTNICK, LINDA

Number of pages: 280

Publication year: 1970

University/institution: Stanford University

AUTOBIOGRAPHY AS ART: AN ESSAY ILLUSTRATED BY STUDIES OF THE AUTOBIOGRAPHIES OF HENRY ADAMS, ERNEST HEMINGWAY, AND VLADIMIR NABOKOV

Author: BALDWIN, KENNETH HUNTRESS, JR.

Number of pages: 227

Publication year: 1970

University/institution: The Johns Hopkins University

TWENTIETH CENTURY AUTOBIOGRAPHY: YEATS, SARTRE, NABOKOV. STUDIES IN STRUCTURE AND FORM

Author: CULBERTSON, DIANA

Number of pages: 257

Publication year: 1971

University/institution: The University of North Carolina at Chapel Hill

THE THEORY AND PRACTICE OF PARODY IN THE MODERN NOVEL: MANN, JOYCE, AND NABOKOV

Author: PEDERSEN, BERTEL SIGFRED

Number of pages: 186

Publication year: 1972

University/institution: University of Illinois at Urbana-Champaign

1. FORMS OF RECREATION IN NABOKOV'S 'PALE FIRE.' 2. CHARLES DICKENS AND GOTHIC FICTION. 3. MAKING IT NEW: PROBLEMS OF MEANINGFUL FORM IN THE SONNETS OF SIDNEY AND KEATS

Author: FLOWER, TIMOTHY FRANK

Number of pages: 169

Publication year: 1972

University/institution: Rutgers The State University of New Jersey - New Brunswick

VOLUME I: "BURGLARIES AND CELEBRATIONS": (ORIGINAL POEMS). VOLUME II: THE JEWEL OF A BLUISH VIEW: AN INTRODUCTION TO THE ENGLISH POEMS OF VLADIMIR NABOKOV.

Author: CLARK, NAOMI HELEN

Number of pages: 331

Publication year: 1974

University/institution: University of California, Santa Cruz

MIND FORGED MANACLES: IMAGES OF THE UNIVERSITY IN AMERICAN FICTION OF THE NINETEEN-SIXTIES, A STUDY IN KESEY, MAILER, BARTH, BELLOW, NABOKOV, AND BURROUGHS.

Author: TURNER, THEODORE BAKER, III

Number of pages: 254

Publication year: 1974

University/institution: The University of Iowa

THE ANCIENT ROOTS OF MODERN SATIRIC FICTION: AN ANALYSIS OF "PETRONIAN" AND "APULEIAN" ELEMENTS IN THE NOVELS OF JOHN BARTH, J. P. DONLEAVY, JOSEPH HELLER, JAMES JOYCE, AND VLADIMIR NABOKOV.

Author: REILLY, CHARLES EDWARD

Number of pages: 268

Publication year: 1974

University/institution: University of Delaware

CONTRAST EPIC: A STUDY OF JOSEPH HELLER'S "CATCH-22" (1961), GUENTER GRASS'S "THE TIN DRUM" ("DIE BLECHTROMMEL" (1959)), JOHN BARTH'S "THE SOT-WEED FACTOR" (1960, REVISED 1967), AND VLADIMIR NABOKOV'S "PALE FIRE" (1962)

Author: FORT, DEBORAH CHARNLEY

Number of pages: 240

Publication year: 1974

University/institution: University of Maryland, College Park

PORTRAITS OF THE SELF IN HENRY JAMES'S "AUTOBIOGRAPHY" AND VLADIMIR NABOKOV'S "SPEAK, MEMORY."

Author: HOLLY, CAROL THAYER

Number of pages: 288

Publication year: 1976

University/institution: Brown University

MEMORY AND ARTIFICE IN NABOKOV AND FORD MADOX FORD.

Author: LANDESMAN, JOANNE

Number of pages: 146

Publication year: 1976

University/institution: University of California, Santa Cruz

PARADOX GAINED: KAFKA'S RECEPTION IN ENGLISH FROM 1930 TO 1949 AND HIS INFLUENCE ON THE EARLY FICTION OF BORGES, BECKETT AND NABOKOV

Author: BOEGEMAN, MARGARET BYRD

Number of pages: 376

Publication year: 1977

University/institution: University of California, Los Angeles

MEMORY AND THE ILLUSION OF TIME: PROUST AND NABOKOV.

Author: FORTIER, MARDELLE LADONNA EIDE

Number of pages: 162

Publication year: 1978

University/institution: University of Illinois at Urbana-Champaign

ART DISPLAYING ART: SELF-CONSCIOUSNESS IN NOVELS OF JOYCE, NABOKOV, GADDIS, AND PYNCHON.

Author: STONEHILL, BRIAN ALLAN

Number of pages: 0

Publication year: 1978

University/institution: The University of Chicago

THE MIRROR WORLDS OF CARROLL, NABOKOV, AND PYNCHON: FANTASY IN THE 1860'S AND 1960'S

Author: CLARK, BEVERLY LYON

Number of pages: 429

Publication year: 1979

University/institution: Brown University

TECHNIQUES OF SELF-REFERENCE IN SELECTED NOVELS OF BECKETT, NABOKOV, VONNEGUT AND BARTH.

Author: RUCH, EDWARD DELAFIELD, JR.

Number of pages: 207

Publication year: 1979

University/institution: The Catholic University of America

SENSE AND TRANSCENDENCE: THE ART OF ANAIS NIN, VLADIMIR NABOKOV, AND SAMUEL BECKETT.

Author: PAINE, SYLVIA JEAN

Number of pages: 190

Publication year: 1979

University/institution: Syracuse University

THE SELF-CONSCIOUS NARRATOR IN DONALD BARTHELME AND VLADIMIR NABOKOV.

Author: STANLEY, DONALD HUTTON

Publication year: 1979

University/institution: The University of British Columbia (Canada)

LIFE/STORY: AUTOBIOGRAPHICAL MODES IN THE FICTION OF NABOKOV, BARTH, AND FRISCH

Author: SHIPE, TIMOTHY ROBERT

Number of pages: 267

Publication year: 1981

University/institution: The University of Iowa

TRANSPLANTED WRITERS: CONRAD, NABOKOV AND I. B. SINGER

Author: MILBAUER, ASHER ZELIG

Number of pages: 257

Publication year: 1981

University/institution: University of Washington

VARIATIONS ON THE DETECTIVE STORY: A STUDY OF BORGES, NABOKOV, ROBBERGRILLET

Author: LAFONTAINE, CECILE AURORE

Number of pages: 1

Publication year: 1981

University/institution: University of Alberta (Canada)

ALTERNATIVE PUBLISHING: ITS ROLE IN THE DEVELOPMENT OF TWENTIETH-CENTURY ENGLISH-LANGUAGE LITERATURE AS SEEN IN THE PUBLISHING HISTORIES OF T. S. ELIOT'S "THE WASTE LAND," VIRGINIA WOOLF'S "JACOB'S ROOM," JAMES JOYCE'S "ULYSSES," ANAIS NIN'S "WINTER OF ARTIFICE" AND "UNDER A GLASS BELL," AND VLADIMIR NABOKOV'S "LOLITA"

Author: DENNISON, SALLY ELIZABETH SNEED

Number of pages: 270

Publication year: 1982

University/institution: The University of Tulsa

THE TRICKSTER ARCHETYPE: HIS FUNCTION IN CONTEMPORARY FICTION (MELVILLE, BARTH, ELLISON, NABOKOV, MISHIMA)

Author: MIURA, SHOKO YOSHIMOTO

Number of pages: 399

Publication year: 1982

University/institution: University of California, Los Angeles

TWENTIETH-CENTURY WRITERS IN THE POE TRADITION: WELLS, BOWLES, AND NABOKOV

Author: RAINWATER, MARY CATHERINE

Number of pages: 263

Publication year: 1982

University/institution: The University of Texas at Austin

NABOKOV AND FREUD: THE PLAY OF POWER

Author: SHUTE, JENEFER PATRICIA

Number of pages: 195

Publication year: 1983

University/institution: University of California, Los Angeles

THE ROGUE'S EYE: EPISTEMOLOGY AND ONTOLOGY IN SUBVERSIVE NARRATION (CHAUCER, BROWNING, LACLOS, MANN, NABOKOV; EUROPE)

Author: KLOESEL, LYNN FRANKEN

Number of pages: 297

Publication year: 1983

University/institution: The University of Texas at Austin

The conservative, the Catholic, and the clown: John Gardner, Flannery O'Connor, and Vladimir Nabokov on the nature and aim of fiction

Author: Schenk, Susan J

Publication year: 1983

University/institution: University of Waterloo (Canada)

NOVELISTS/SCENARISTS: FOUR CASE STUDIES OF WRITERS ADAPTING THEIR OWN FICTION TO FILM (WRIGHT, NABOKOV, DICKEY, DIDION)

Author: KIERNAN, MAUREEN BRIGID

Number of pages: 214

Publication year: 1984

University/institution: University of Illinois at Urbana-Champaign

LEARNED WIT IN THE NOVEL: MENIPPEAN SATIRE FROM STERNE TO NABOKOV

Author: TOVEY, ROBERTA EVE

Number of pages: 260

Publication year: 1984

University/institution: Princeton University

FAMILY RESEMBLANCES (FRANZ KAFKA, CZECHOSLOVAKIA, VLADIMIR NABOKOV, ANDREY BELY, RUSSIA, METAPHOR)

Author: KOPPER, JOHN MATTHIAS, JR.

Number of pages: 245

Publication year: 1985

University/institution: University of California, Berkeley

PLAY AS A FORMAL PARADIGM IN MODERN FICTION (LUDIC NARRATIVE, ROTH, GOLDING, NABOKOV, HESSE)

Author: RATH, SURA PRASAD

Number of pages: 175

Publication year: 1985

University/institution: Texas A & M University

SELF-TRANSCENDENCE AND THE LANGUAGE OF SUBJECTIVITY: A READING OF NABOKOV'S "LOLITA" AND "SPEAK, MEMORY"; WOOLF'S "THE WAVES"; AND BARTHES'S "ROLAND BARTHES".

Author: HOLZWARTH, ERIC

Number of pages: 0

Publication year: 1985

University/institution: The University of Chicago

FABLES OF TRANSGRESSION: CONFESSION AS ANTI-CONFESSION IN THE WORKS OF DE QUINCEY, BAUDELAIRE AND NABOKOV (FRANCE; ENGLAND; UNITED STATES)

Author: CLEJ, ALINA MARINA

Number of pages: 231

Publication year: 1986

University/institution: University of California, Berkeley

FOOTNOTES AND PREFACES: RUSES OF AUTHORITY IN THE POSTMODERN FICTION OF VLADIMIR NABOKOV AND JOHN BARTH

Author: KENNEDY, COLLEEN STEPHANIE

Number of pages: 293

Publication year: 1986

University/institution: University of California, Irvine

NECESSARY FICTIONS: FICTIONAL REFLEXIVITY IN WORKS BY VLADIMIR NABOKOV, FLANN O'BRIEN, GILBERT SORRENTINO, AND JOHN BARTH (POSTMODERNISM, INTERTEXTUALITY, IRELAND, UNITED STATES)

Author: MCMULLEN, KIM

Number of pages: 442

Publication year: 1986

University/institution: Duke University

DEATH AND HUMOR IN THE FIFTIES: THE IGNITION OF BARTH, HELLER, NABOKOV, O'CONNOR, SALINGER, AND VONNEGUT

Author: MATHEWS, MARSHA CADDELL

Number of pages: 166

Publication year: 1987

University/institution: The Florida State University

The magic and the politics of childhood: The childhood theme in the works of Iurii Olesha, Valentin Kataev and Vladimir Nabokov

Author: Borden, Richard Chandler

Number of pages: 599

Publication year: 1987

University/institution: Columbia University

Alienation and struggle for power in Richardson's "Clarissa", Nabokov's "Lolita", and Fowles's "The Collector"

Author: Helgeson, Christine Peters

Publication year: 1989

University/institution: Florida Atlantic University

Use of the detective novel form by C. P. Snow, Gabriel Garcia Marquez and Vladimir Nabokov

Author: Knap, Jane Alice

Number of pages: 340

Publication year: 1989

University/institution: The University of Wisconsin - Madison

The double in three twentieth-century novels: Machado de Assis' "Dom Casmurro", Nabokov's "Lolita", and Fuentes' "Aura"

Author: Dale, Leslie Thomas

Number of pages: 171

Publication year: 1991

University/institution: Purdue University

The theme of exile in Nabokov's "The Gift" and Kundera's "The Unbearable Lightness of Being"

Author: Pichova, Hana

Number of pages: 167

Publication year: 1991

University/institution: The University of Wisconsin - Madison

Artificial perplexities: The paradigm of Gothic fiction and its postmodern survival in the work of Nabokov, Pynchon, and Beckett

Author: Gibson, Jennifer Ann

Number of pages: 233

Publication year: 1991

University/institution: The University of Wisconsin - Madison

Cinematographic narrative and postmodern fiction: Nabokov, Puig, Doctorow, and the cine-novel

Author: Arora, Poonam

Number of pages: 197

Publication year: 1991

University/institution: State University of New York at Binghamton

Una aproximacion distinta al estudio del humor: "La saga/fuga de J.B.", de Gonzalo Torrente Ballester y "Pale Fire" de Vladimir Nabokov

Author: Blanco, Maria-Teresa

Number of pages: 190

Publication year: 1992

University/institution: Indiana University

Postmodernist fiction: Theological language and moral vision in Borges, Nabokov, and Pynchon

Author: Noble, John Partridge
Number of pages: 234
Publication year: 1992
University/institution: University of Virginia

From solipsism to dialogue: A Bakhtinian approach to Nabokov's "Lolita" and Kharms's "Staruxa"

Author: Simonton, Margaret Dudley
Number of pages: 352
Publication year: 1992
University/institution: Washington University in St. Louis

The language(s) of exile: Conrad, Nabokov, Beckett

Author: Waters, Alyson Lee
Number of pages: 208
Publication year: 1994
University/institution: City University of New York

The question of their speech: Plotting exile in the life and work of Henry James and Vladimir Nabokov

Author: Smith, Irena Auerbuch
Number of pages: 295
Publication year: 1995
University/institution: University of California, Los Angeles

Poetic autobiography in Russian literature: Turgenev, Bunin, Nabokov, Sokolov

Author: Brodsky, Anna
Number of pages: 227
Publication year: 1995
University/institution: Yale University

The poetics of Vladimir Nabokov's short stories, with reference to Anton Chekhov and Ivan Bunin

Author: Shroyer, Maxim D.
Number of pages: 526
Publication year: 1995
University/institution: Yale University

Film/literature interface and the status of the scenario: A consideration of film texts by J. M. Barrie, Eugene O'Neill, H. G. Wells, and Vladimir Nabokov

Author: Hagan, John

Number of pages: 342

Publication year: 1996

University/institution: New York University

Witnesses to the Cold War: A literary and cultural analysis of containments in 1950s narratives by Hitchcock, Mailer, Kerouac, Ellison, Arnow, and Nabokov

Author: Sanders, Andrea

Number of pages: 342

Publication year: 1996

University/institution: The University of Chicago

Going Nowhere Fast: The Car, the Highway and American Identity in Vladimir Nabokov's "Lolita" and Robert Frank's "The Americans"

Author: Moyers, Scott Patrick

Number of pages: 77

Publication year: 1997

University/institution: The College of William and Mary

The author as hero: Self and tradition in Mikhail Bulgakov's "The Master and Margarita", Boris Pasternak's "Doctor Zhivago", and Vladimir Nabokov's "The Gift"

Author: Weir, Justin McCabe

Number of pages: 297

Publication year: 1997

University/institution: Northwestern University

The modern ascent of the soul: Spiritual progress in the novels of Joyce, Beckett, and Nabokov

Author: Hopkins, Bryan Douglas

Number of pages: 383

Publication year: 1997

University/institution: The University of Texas at Austin

Literature as commentary in Andrei Bitov's prose: The Nabokov link

Author: von Hirsch, Marina L.

Number of pages: 309

Publication year: 1997

University/institution: The Florida State University

Silver spoons in their mouths: The legacy of the Russian Silver Age in the works of Nabokov, Pasternak, and Viktor Erofeev

Author: Rylkova, Galina S.

Number of pages: 239

Publication year: 1998

University/institution: University of Toronto (Canada)

Cortazar et Nabokov: Fictions Labyrinthiques

Author: Paloc, Sophie

Publication year: 1998

University/institution: Universite Paul Valery (Universite de Montpellier III) (France)

Female adolescence in the American novel: James, Nabokov and Oates

Author: Childers, Molly

Number of pages: 239

Publication year: 1999

University/institution: Boston University

The negative ground of fiction: Negation and alterity in Kafka, Beckett, Nabokov

Author: Kilbourn, Russell James Angus

Number of pages: 503

Publication year: 1999

University/institution: University of Toronto (Canada)

Spatial form in Nabokov, Ishiguro, Auster: Connecting postmodernism to modernism

Author: Kondoyanidi, Anita A.

Number of pages: 113 (M.A. Thesis)

Publication year: 1999

University/institution: University of Alaska Anchorage

The dialectical process of writing and reading in Vladimir Nabokov and Juan Goytisolo

Author: Manye, Lourdes

Number of pages: 215

Publication year: 2000

University/institution: University of South Carolina

Worlds of exile: Nabokov, Rushdie, Kingston, Roy, and Díaz

Author: Ch'ien, Evelyn Nien-Ming

Number of pages: 212

Publication year: 2000

University/institution: University of Virginia

Bilingualism and biculturalism in self -translation: Samuel Beckett and Vladimir Nabokov as doubled novelists

Author: Scheiner, Corinne Laura

Number of pages: 218

Publication year: 2000

University/institution: The University of Chicago

Models of exile: Koestler, Nabokov, Kundera

Author: Kinyon-Kuchar, Kamila

Number of pages: 267

Publication year: 2000

University/institution: The University of Chicago

Memory as space: The created Petersburg of Vladimir Nabokov and Iosif Brodskij

Author: Day, Jennifer Jean

Number of pages: 360

Publication year: 2001

University/institution: Indiana University

Vulgar or valuable? The function of popular culture in the works of Vladimir Nabokov and Bobbie Ann Mason

Author: Lee, Patricia Becker

Number of pages: 273

Publication year: 2001

University/institution: Fordham University

Solitude and the quest for happiness in Vladimir Nabokov's "American Works" and Tahar Ben Jelloun's novels

Author: Perisse, Bernard Robert

Number of pages: 454

Publication year: 2001

University/institution: Kent State University

Reading the transtextual in Vladimir Nabokov's "Pale Fire", A. S. Byatt's "Babel Tower", and Henry James's "The Figure in the Carpet"

Author: McIntyre, Sandra Diane

Number of pages: 140

Publication year: 2001

University/institution: Dalhousie University (Canada)

Aesthetic disruptions: Crises of the artist in Poe, James and Nabokov

Author: Henry, Brian Keith

Number of pages: 385

Publication year: 2002

University/institution: University of California, Riverside

Imaginary worlds and cultural hybridity in Isak Dinesen, Vladimir Nabokov and Salman Rushdie

Author: Trousdale, Rachel Vassilievna

Number of pages: 327

Publication year: 2002

University/institution: Yale University

Foreign music: linguistic estrangement and its textual effects in Joyce, Beckett, Nabokov and Rushdie

Author: Taylor, Juliette

Publication year: 2003

University/institution: University of Warwick (United Kingdom)

Successful translation: Negotiating migratory experience in the literary works of Vladimir Nabokov, Salman Rushdie, and Milan Kundera

Author: Kondoyanidi, Anita A.

Number of pages: 207

Publication year: 2004

University/institution: Indiana University of Pennsylvania

Individualism and sexuality: Nabokov's "Otchaianie" and Kafka's "Schloß"

Author: Deeb, Hadi Kamil

Number of pages: 361

Publication year: 2004

University/institution: Yale University

The literary memoirist as necrographer: Khodasevich, Tsvetaeva, Nabokov, and Proust

Author: Zarankin, Julia

Number of pages: 219

Publication year: 2004

University/institution: Princeton University

Divining our neighbors' lives: Narrative constructions of sympathy in late fiction by George Eliot, Leo Tolstoy, Henry James, and Vladimir Nabokov

Author: Caswell Klein, Anne

Number of pages: 335

Publication year: 2004

University/institution: Princeton University

Detail within the artistic method in the prose of Chekhov and Nabokov

Author: Glazkova, Anna

Number of pages: 59 (This is an M.A. Thesis)

Publication year: 2004

University/institution: University of Missouri - Columbia